

## Friedrich Radermacher

## 1.Andante

Andante

10

19

27

35

42

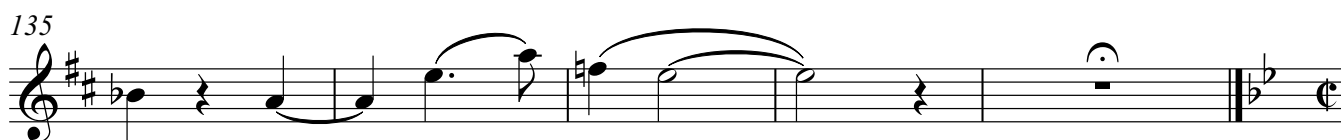
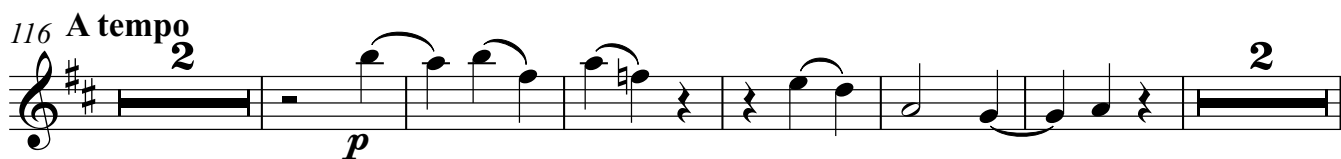
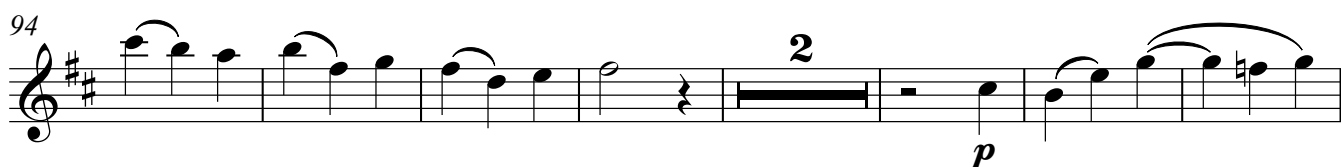
49

58

65

Meno

## Oboe



## 2. Presto

3 *f* 2 *p*

7 3 *p* 3 *f*

17 4 *pp* 10 *f*

35 3 *f* 2

44

49 *p* *p* rit. . . . .

57 *mf* **Meno mosso**

63 5 *f* *f*

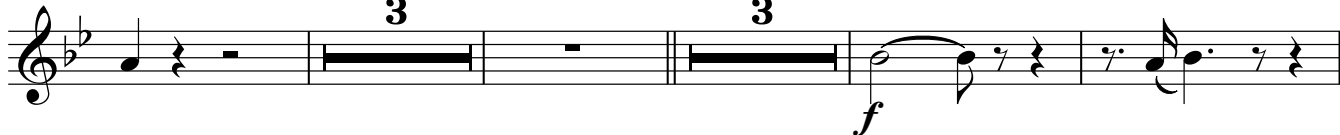
71 4

Detailed description: This is a musical score for an Oboe part, specifically the second movement, '2. Presto'. The score is written on a single staff in G-flat major (two flats) and common time. It consists of nine lines of music. The first line starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes marked '3' and 'f', followed by a half note, a quarter note, and a half note. The second line continues with a triplet of eighth notes marked '3' and 'p', followed by a half note, a quarter note, and a half note. The third line starts with a half note, a quarter note, and a half note, followed by a triplet of eighth notes marked '10' and 'f'. The fourth line begins with a triplet of eighth notes marked '3' and 'f', followed by a half note, a quarter note, and a half note. The fifth line continues with a half note, a quarter note, and a half note. The sixth line starts with a half note, a quarter note, and a half note, followed by a triplet of eighth notes marked '3' and 'p', and then a half note. The seventh line begins with a half note, a quarter note, and a half note, followed by a triplet of eighth notes marked '3' and 'p', and then a half note. The eighth line starts with a half note, a quarter note, and a half note, followed by a triplet of eighth notes marked '5' and 'f', and then a half note. The ninth line begins with a half note, a quarter note, and a half note, followed by a triplet of eighth notes marked '4' and 'f', and then a half note. The tempo changes from 'Presto' to 'Meno mosso' at measure 57. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like slurs and accents. The piece ends with a final chord in measure 71.

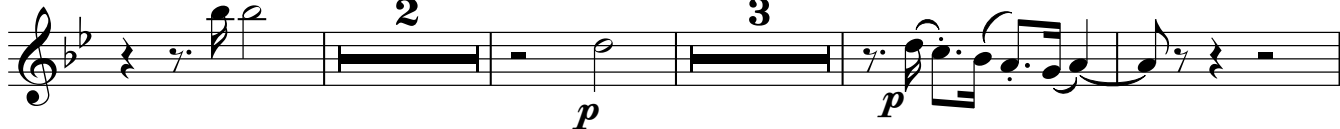
78



82



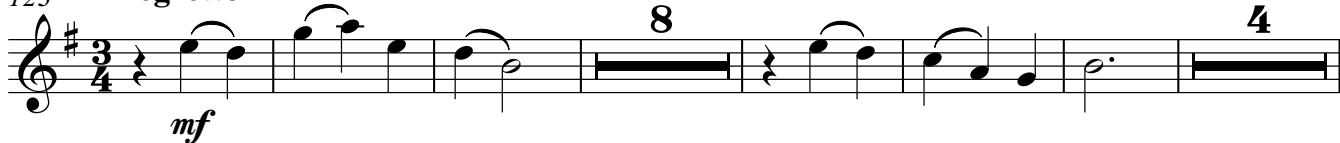
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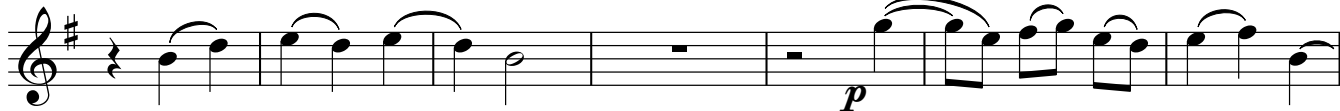
101



123

**Allegretto**

141



148



156



162



170



Oboe rit.. Oboë 5

178

**3** **2**

*mf*

188

194

**p**

### 3. Poco Lento

**f**

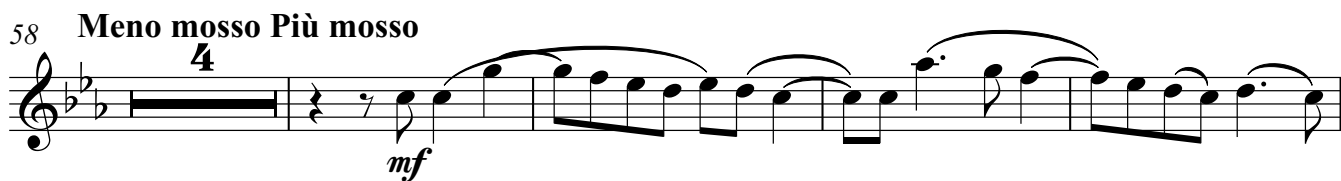
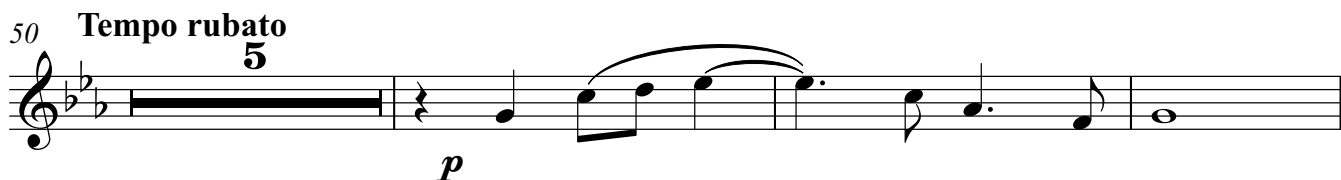
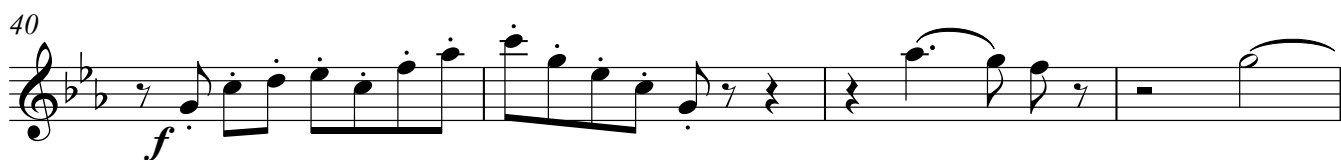
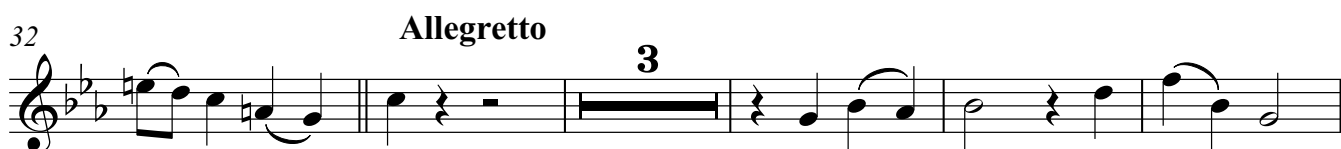
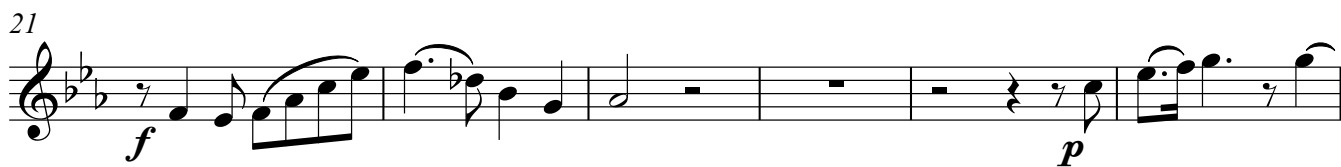
5

**p**

10

14

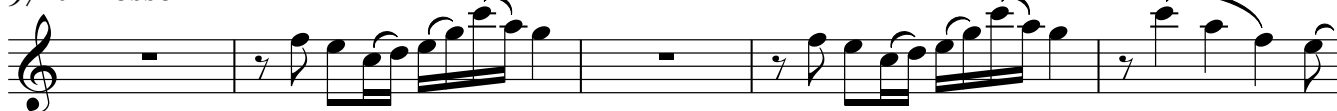
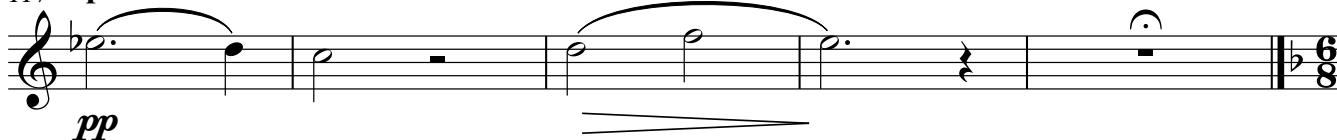
**p** **4**



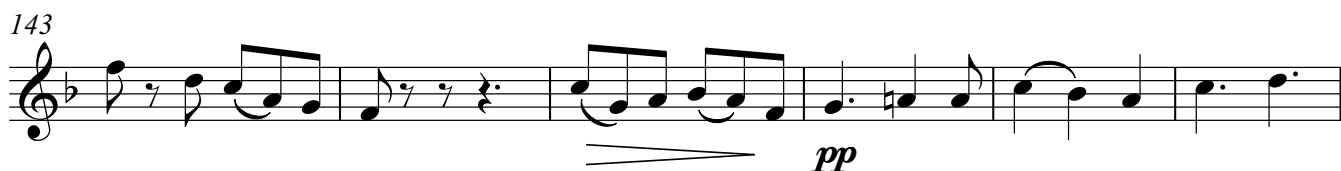
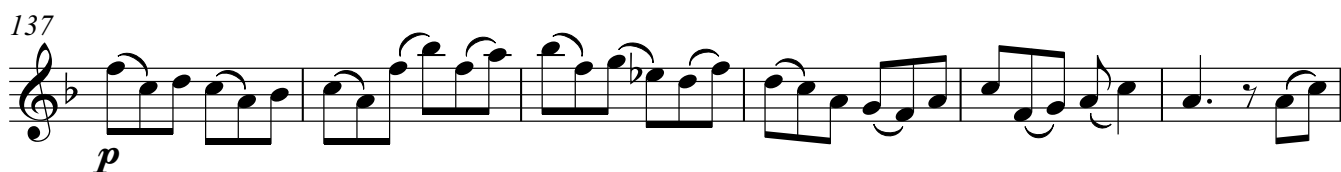
Oboe

Oboe

7

83 **Tempo primo ma un poco piu mosso**9 **Più mosso**117 **poco rit.**4. **Andante**

## Oboe

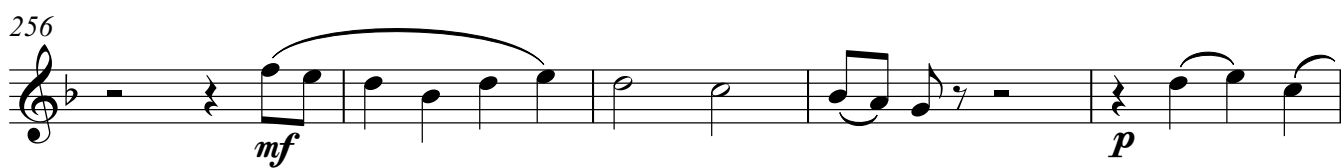
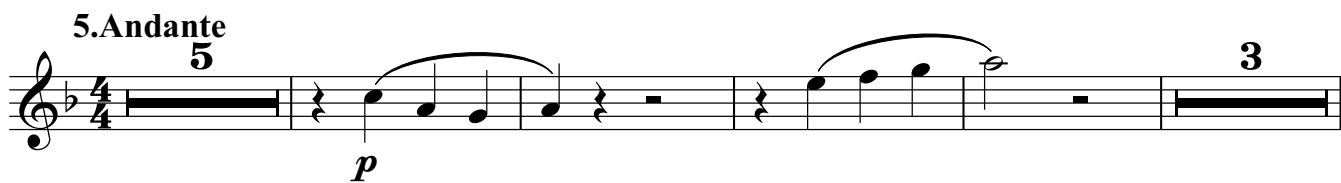
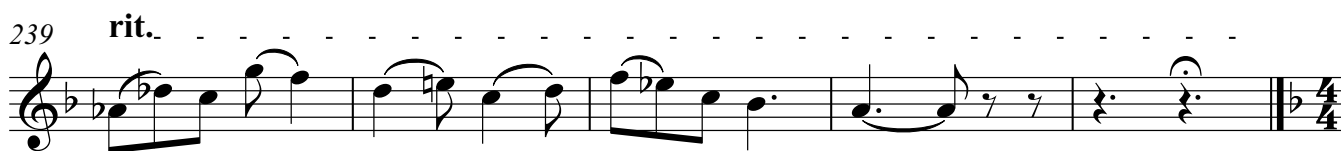
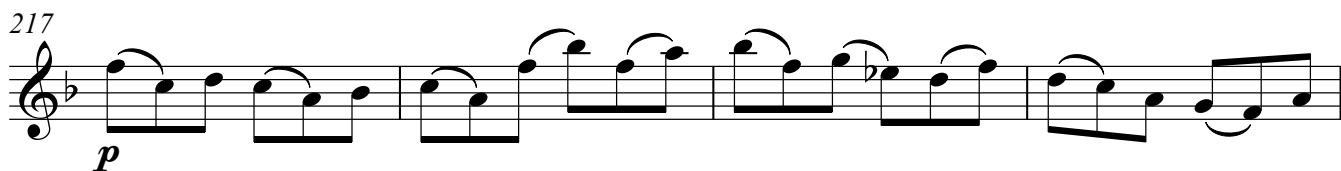


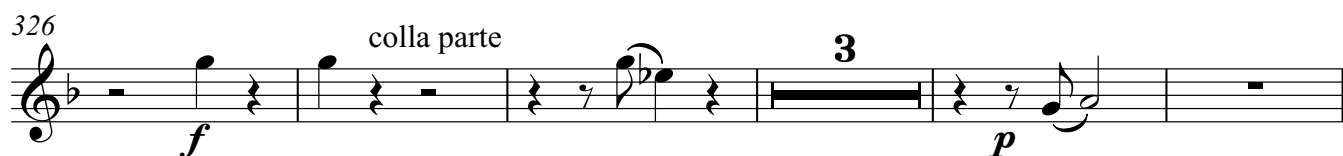
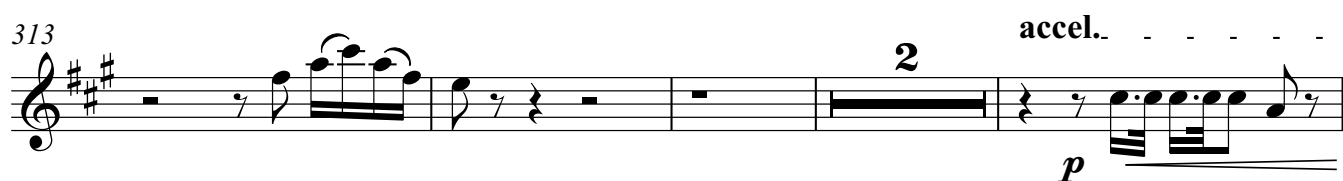
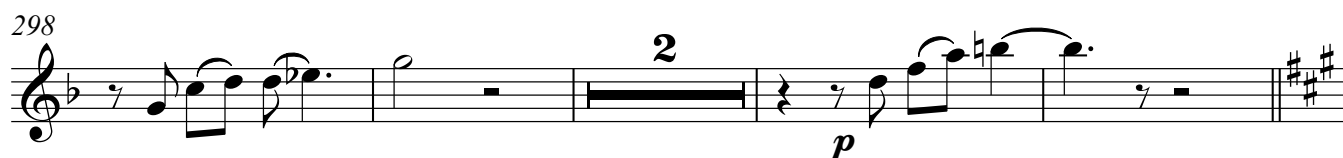
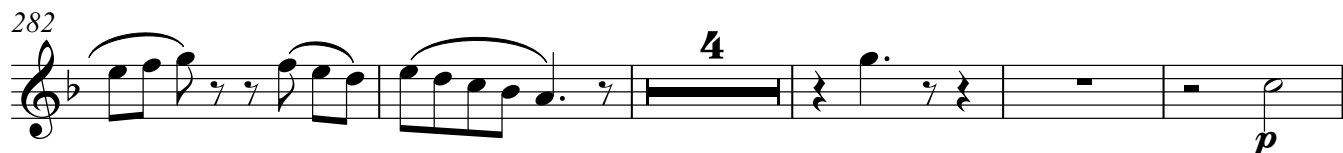
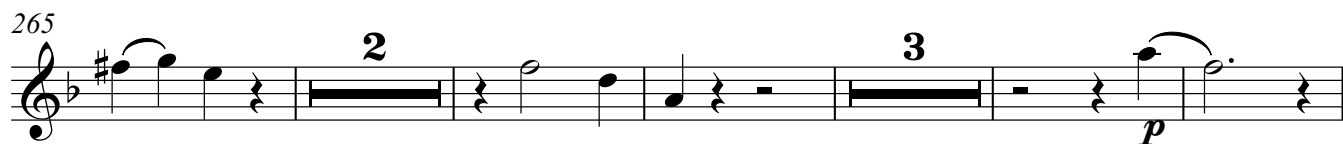


## Oboe

## Oboe

9

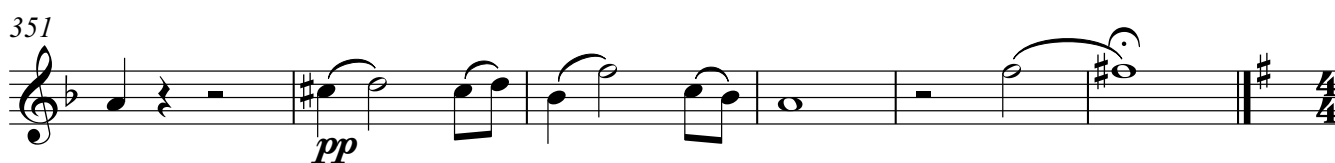




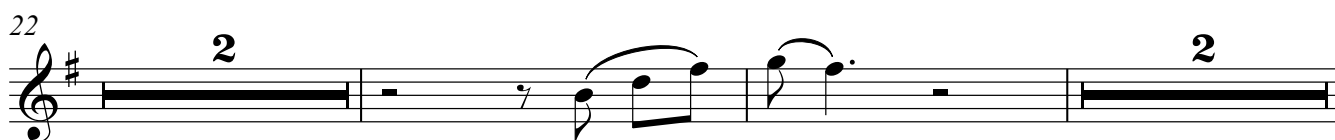
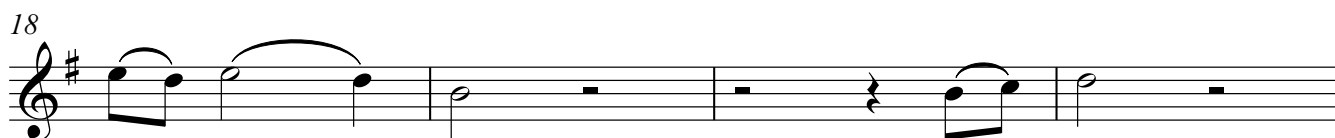
## Oboe

## Oboe

11

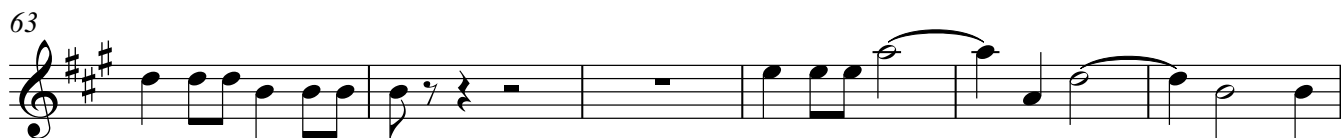
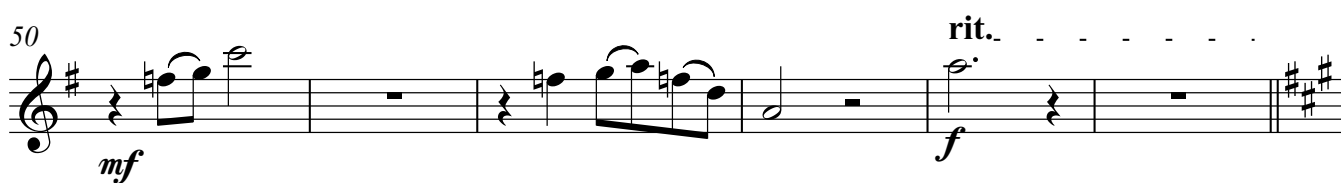
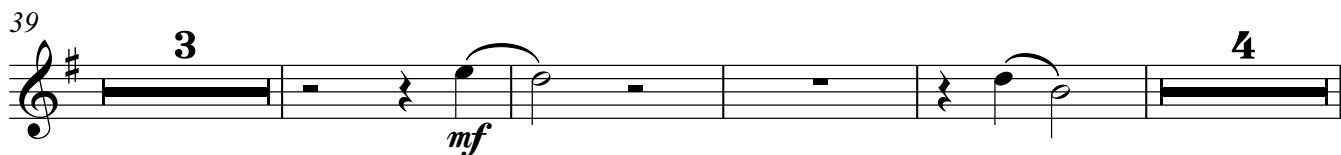
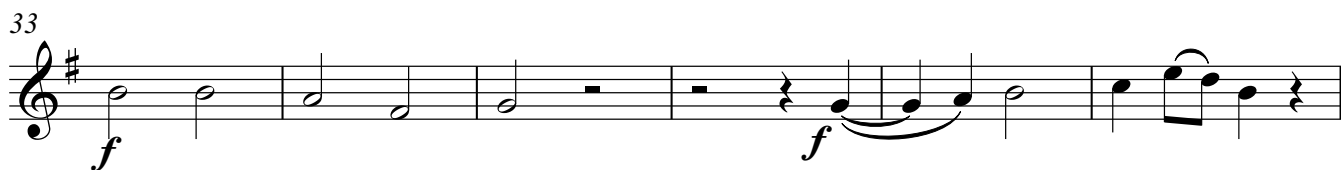


## 6. Allegro



12

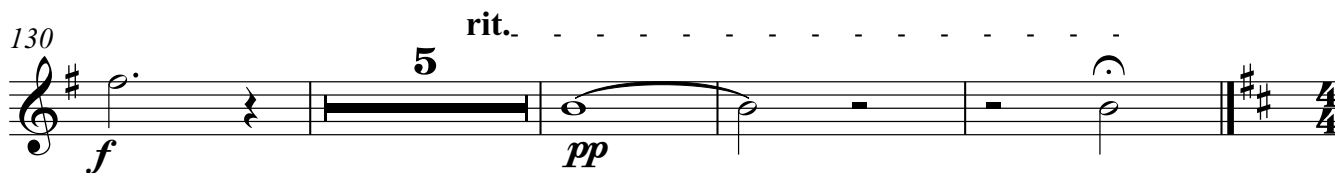
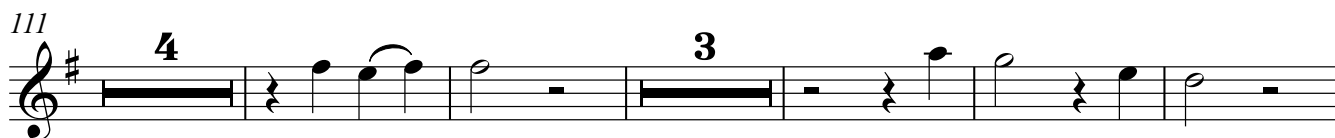
## Oboe



## Oboe

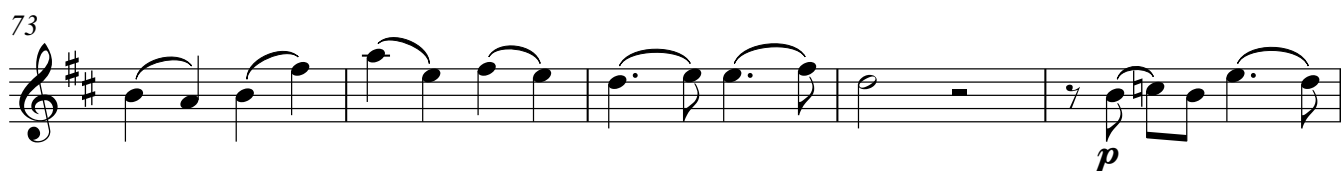
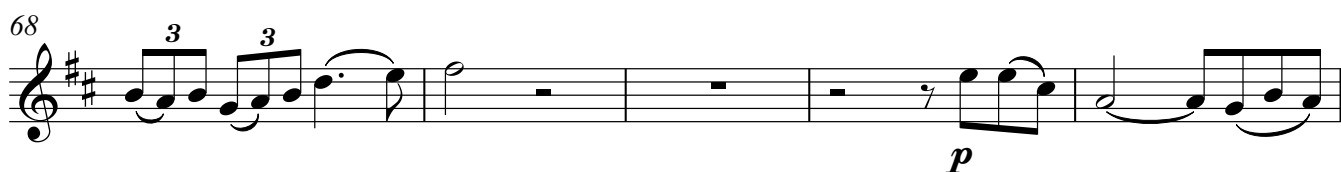
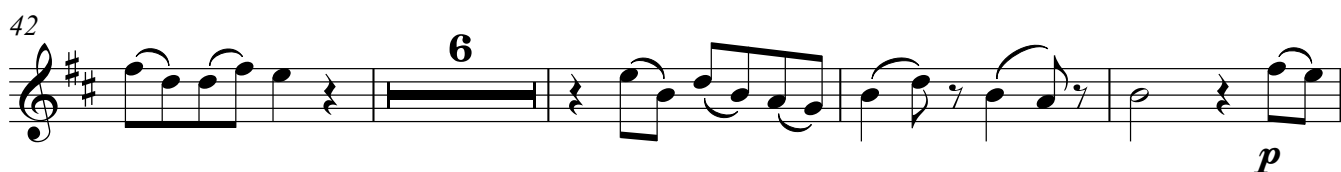
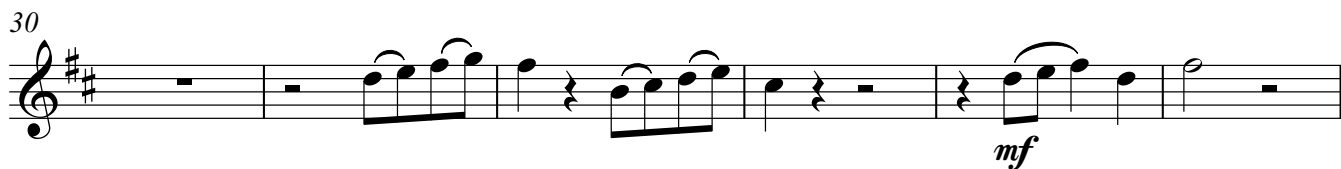
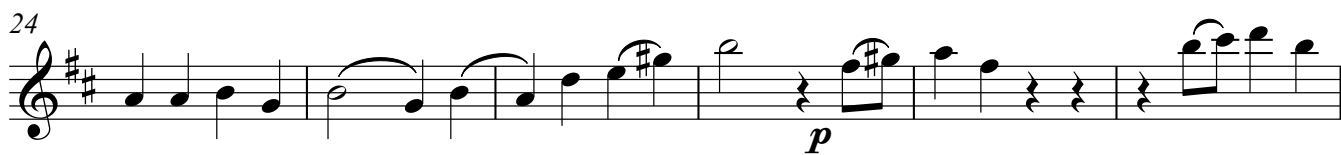
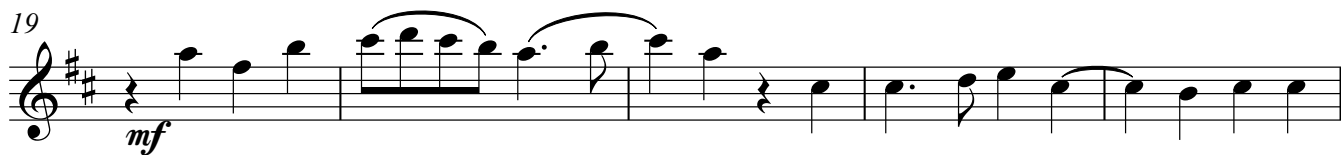
## Oboe

13

96 - - - **Meno mosso****7. Allegro con moto**

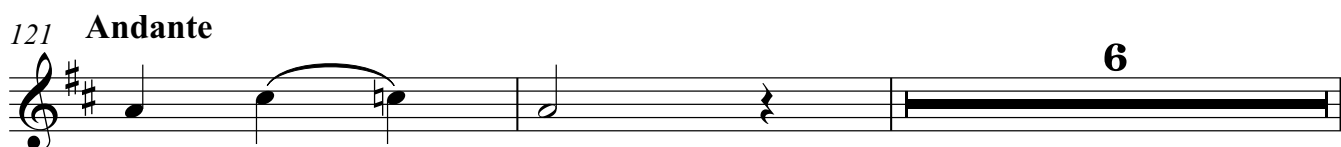
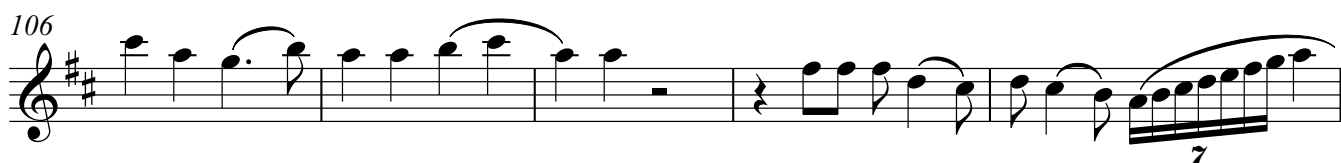
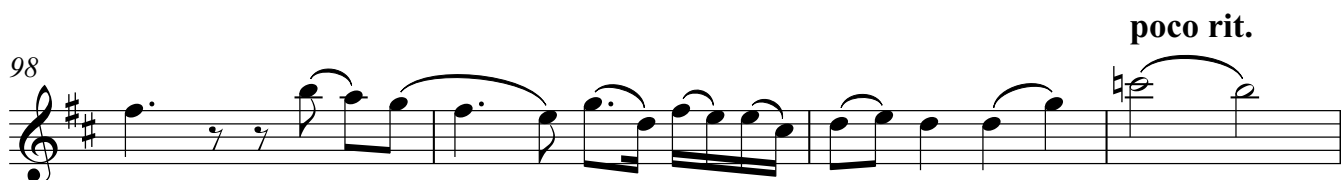
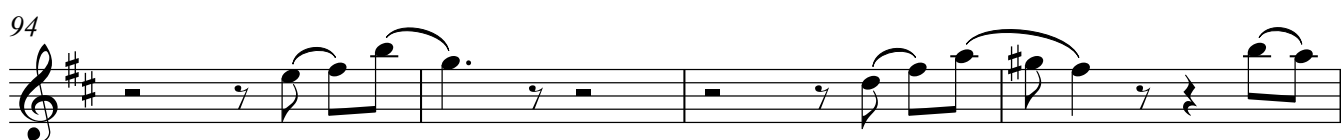
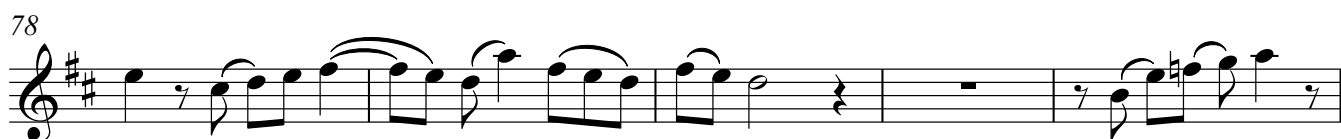
14

Oboe



## Oboe

15



16

## Oboe

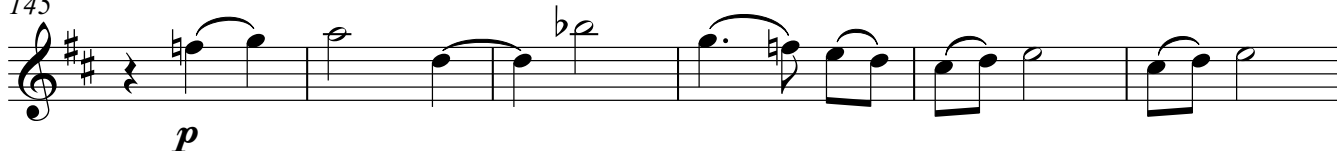
129



137



145



151

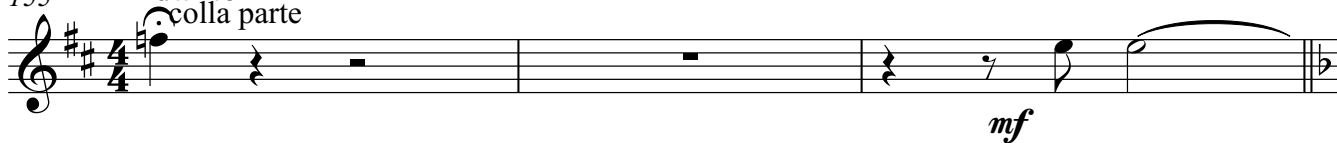


155

Andante

colla parte

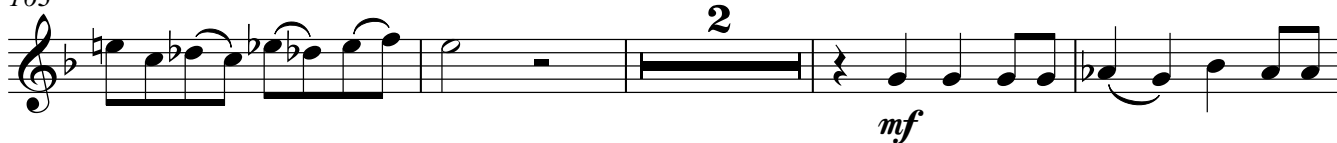
Allegro



158



163



169

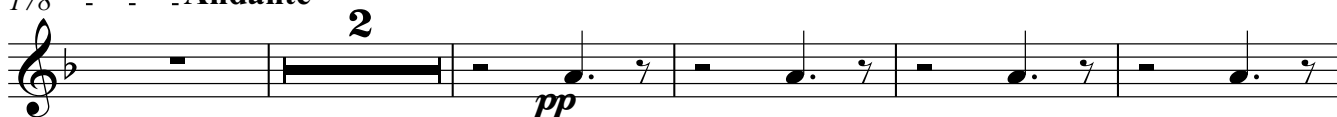


174



178

Andante





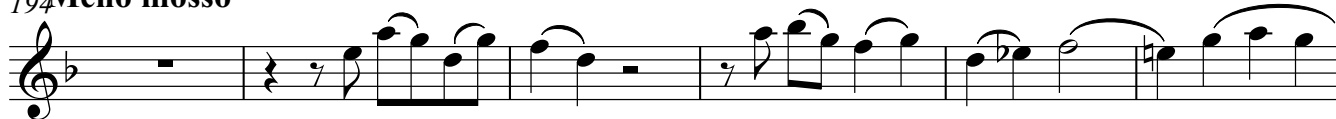
## Oboe

17

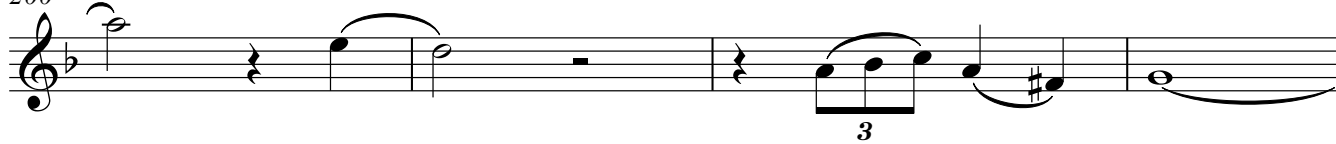
185



190

194 **Meno mosso**

200



**rit.** \_ \_ \_ \_ \_

204



42'24.2"